FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155095-A **Type of Permit:** FILMING **Release Date:** 08/22/2019

Production Company	ABC STUDIOS
Insured Company Name	ABC STUDIOS
Contact Phone No. 1	818-460-7777
Contact Phone No. 2	
Fax	
Address	500 S BUENA VISTA ST BURBANK, California 91521
Production Title	RUGRATS 309
Type of Production	TV Drama

Producer	Todd Coe
Director	n/a n/a
1st AD	n/a n/a
Production Manager	Randol Perelman-Taylor
FilmL.A. Coordinator	Melissa Levine
Location Manager	Kelly Harris
Primary Phone	Mobile - 213-399-9041
Secondary Phone	Office - 323-956-4900
Location Assistant	Frank Woodward
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 300	$69.00
Posting 1500	$345.00
Posting Max	$966.00
Notification Charge	$429.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$1,728.00

Total Permit Fee	$3,960.00
Number of Locations	2

NOT A PERMIT

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Summary Information — Location

Permit Number F00155095-A
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title RUGRATS 309

Location Manager Kelly Harris
Primary Phone Mobile - 213-399-9041
Secondary Phone Office - 323-956-4900

Location Address 1150 S Olive St, Los Angeles, CA 90015

Location Type Office Building

Prep Dates 8/23/2019 - 8/23/2019 07:00 - 19:00 1 day

Film Dates 8/23/2019 - 8/24/2019 19:00 - 05:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
ABC STUDIOS Kelly Harris 9.11.18.pdf
155095_NS_12TH_GRAND_HILL_WS_HILL_11TH_12TH_ES_OLIVE Layout1 (1).pdf
155095_ES_C1_OLIVE_11TH_12TH_ Layout1 (1).pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Condors	1
Cranes	1
Cube Trucks	4
Generator	2
Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
LA City UFSO assigned	45737
Off-Duty/Retired LAPD Officer(s)	3

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Summary Information — Location

Permit Number F00155095-A
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title RUGRATS 309

Location Manager Kelly Harris
Primary Phone Mobile - 213-399-9041
Secondary Phone Office - 323-956-4900

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; equipment exterior of the building on the sidewalk, in the driveway and in the loading dock area ; interior and exterior motion with sound; trucks, equipment and generators parked on and around property ; camera and equipment on roof; stunts will rig a goal post truss and do a ratched pull with one stuntman flying through the air hitting a (set piece) HVAC unit; 5 stunt players on hand ; additional equipment: 80 ft condor, balloon lights, 2 genies, jib arm, and techno arm ; loading dock scene ; Filming in elevator, lobby area, front entrance of building, stairwells, etc; Exterior dialogue on roof ; staging equipment on the 30th floor ; Picture car pulls into location driveway for a scene ; Tie into power using existing camlocks - in-house building engineer will connect ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** E5

Approvals

FILML.A. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note UFSO REQUIRED
8/23, 1600-0700
MEET AT 231 Venice Blvd Parking Lot
404 S. Figueroa St., Los Angeles, CA, 90071 FOLLOW TO1150 S Olive St, Los Angeles, CA 90015

Coordinator Note RIDER A RELEASES LOCATION

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Other Location
1023 S Grand Ave, Los Angeles, CA, 90015

Crew Parking
Location Type : Other Location
855 S Olive St, Los Angeles, CA, 90014

Parking Notes
Base Camp Dates & Times:

8/21 (0700 - 0300)
8/22 at 1000 - 8/23 at 1000
8/23 at 1500 - 8/24 at 1700

Crew Parking: 8/22 & 8/23

Catering:
8/22) 231 Venice Blvd, Los Angeles CA 90015 (Breakfast, Lunch TBD)
8/23) Lot on corner of 12th & Olive St

Posting "No Parking" signs N/S 12TH ST, GRAND AVE - HIILL ST
W/S HILL ST, 11TH ST - 12TH ST
E/S OLIVE ST, 12TH ST - 11TH ST

Approximate Footage more than 1800 **Log Number** 50820

Date(s) 8/14/2019 to 8/17/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S 12TH ST, GRAND AVE - HILL ST

NOT A PERMIT

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Summary Information — Location

Permit Number F00155095-A
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title RUGRATS 309

Location Manager Kelly Harris
Primary Phone Mobile - 213-399-9041
Secondary Phone Office - 323-956-4900

W/S HILL ST, 11TH ST - 12TH ST
E/S OLIVE ST, 12TH ST - 11TH ST

Approximate Footage more than 1800 **Log Number** 251717

Date(s) 8/23/2019 to 8/24/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure N/S CURB LANE CLOSURE 12TH ST, GRAND AVE - HIILL ST
W/S CURB LANE CLOSURE HILL ST, 11TH ST - 12TH ST
E/S CURB LANE CLOSURE OLIVE ST, 12TH ST - 11TH ST

8/23 AT 0600 - 8/24 AT 1500, CONTINUOUS

Approximate Footage 0 - 300

Date(s) 8/23/2019 to 8/24/2019 **Time(s)** 06:00 to 15:00

Lane / Full Closure E/S CURB LANE CLOSURE PLUS ONE LANE ADJACENT OLIVE ST, 12TH ST - 11TH ST

Approximate Footage 0 - 300

Date(s) 8/23/2019 to 8/24/2019 **Time(s)** 19:00 to 07:00

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Summary Information — Location

Permit Number F00155095-A
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title RUGRATS 309

Location Manager Kelly Harris
Primary Phone Mobile - 213-399-9041
Secondary Phone Office - 323-956-4900

This location has been CANCELED

Location Address 404 S. Figueroa St., Los Angeles, CA, 90071
Location Name WESTIN BONAVENTURE HOTEL
Location Type Hotel
Prep Dates 8/23/2019 - 8/23/2019 07:00 - 19:00 1 day
Film Dates 8/23/2019 - 8/23/2019 19:00 - 05:00 1 day
Strike Dates 8/24/2019 - 8/24/2019 07:00 - 15:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
155095_ES_C1_FIGUEROA_5TH_4TH_SS_4TH_FIGUEROA_FLOWER.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
LA City UFSO assigned	45737
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

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Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title RUGRATS 309

Location Manager Kelly Harris
Primary Phone Mobile - 213-399-9041
Secondary Phone Office - 323-956-4900

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Equipment exterior of building, on the side walk and in the driveway ; Interior & exterior motion with sound; trucks, equipment and generators parked on and around property; camera & equipment on roof; stunts will rig a goal post truss and do a ratched pull with one stuntman flying through the air hitting a (set piece) HVAC unit; 5 Stunt players on hand; additional equipment: 80 ft condor, balloon lights, 2 genies, jib arm, & techno arm; loading dock scene ; Filming in elevator, lobby area, front entrance of building, stairwells, etc ; Exterior dialogue on roof ; ITC requested on Figueroa between W 4th St - W 5th St on 8/23 (2000 - 0500) ; Requesting camera placement on 4 corners around location address for establisihing shots ; Requesting camera placement on 4 corners at 5th St & Figueroa for estagblishing shots ; Tie into power using existing camlocks - in-house building engineer will connect ; **********Cancel this location completely********* This location is cancelled.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide Page: 634 **Grid:** E4

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter

Coordinator Note UFSO REQUIRED
8/23, 1600-0700
MEET AT 231 Venice Blvd Parking Lot
404 S. Figueroa St., Los Angeles, CA, 90071 FOLLOW TO1150 S Olive St, Los Angeles, CA 90015

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp 1023 S Grand Ave, Los Angeles, CA, 90015
Location Type : Other Location

Crew Parking 240 Venice Blvd, Los Angeles, CA, 90015
Location Type : Other Location

Parking Notes
Base Camp Dates: 8/21 - 8/24

Posting "No Parking" signs E/S FIGUEROA ST, W. 4TH ST - W 5TH ST
W/S FIGUEROA ST, W. 4TH ST - W. 5TH ST
S/S LOWER 4TH ST, S. FIGUEROA ST - S. FLOWER ST.

Approximate Footage 1201 - 1500 **Log Number** 251718

Date(s) 8/23/2019 to 8/24/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S GRAND AVE, 1023 S. GRAND AVE (NORTH ENTRANCE) - 50' SOUTH (TWO METERED SPACES)

Approximate Footage 0 - 300 **Log Number** 251719

Date(s) 8/21/2019 to 8/24/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure E/S CURB LANE CLOSURE FIGUEROA ST, W. 4TH ST - W 5TH ST
W/S CURB LANE CLOSURE FIGUEROA ST, W. 4TH ST - W. 5TH ST
S/S CURB LANE CLOSURE LOWER 4TH ST, S. FIGUEROA ST - S. FLOWER ST.

8/23 - 8/24 CONTINUOUS

NOT A PERMIT

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Summary Information — Location

Permit Number F00155095-A
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title RUGRATS 309

Location Manager Kelly Harris
Primary Phone Mobile - 213-399-9041
Secondary Phone Office - 323-956-4900

Approximate Footage 0 - 300

Date(s) 8/23/2019 to 8/24/2019 **Time(s)** 06:00 to 15:00

Lane / Full Closure E/S CURB LANE PLUS TWO ADJACENT LANES FIGUEROA ST, W. 4TH - W 5TH ST
Approximate Footage 0 - 300

Date(s) 8/23/2019 to 8/23/2019 **Time(s)** 19:00 to 06:30

Lane / Full Closure CURB LANE CLOSURE S/S 5TH ST, FLOWER ST - FIGUEROA ST
Approximate Footage 0 - 300

Date(s) 8/23/2019 to 8/23/2019 **Time(s)** 19:00 to 06:30

Lane / Full Closure E/S CURB LANE CLOSURE PLUS ONE ADJACENT FIGUEROA ST, W. 4TH ST - W 5TH ST
Approximate Footage 0 - 300

Date(s) 8/23/2019 to 8/23/2019 **Time(s)** 09:00 to 15:00

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of ABC STUDIOS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9/11/18

Kelly Harris

Representative's Signature

KELLY HARRIS

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

ABC STUDIOS

Name of Principal (i.e. company name) (Please Print)

5555 Melrose Ave

Chevalier Bldg. 2nd Floor

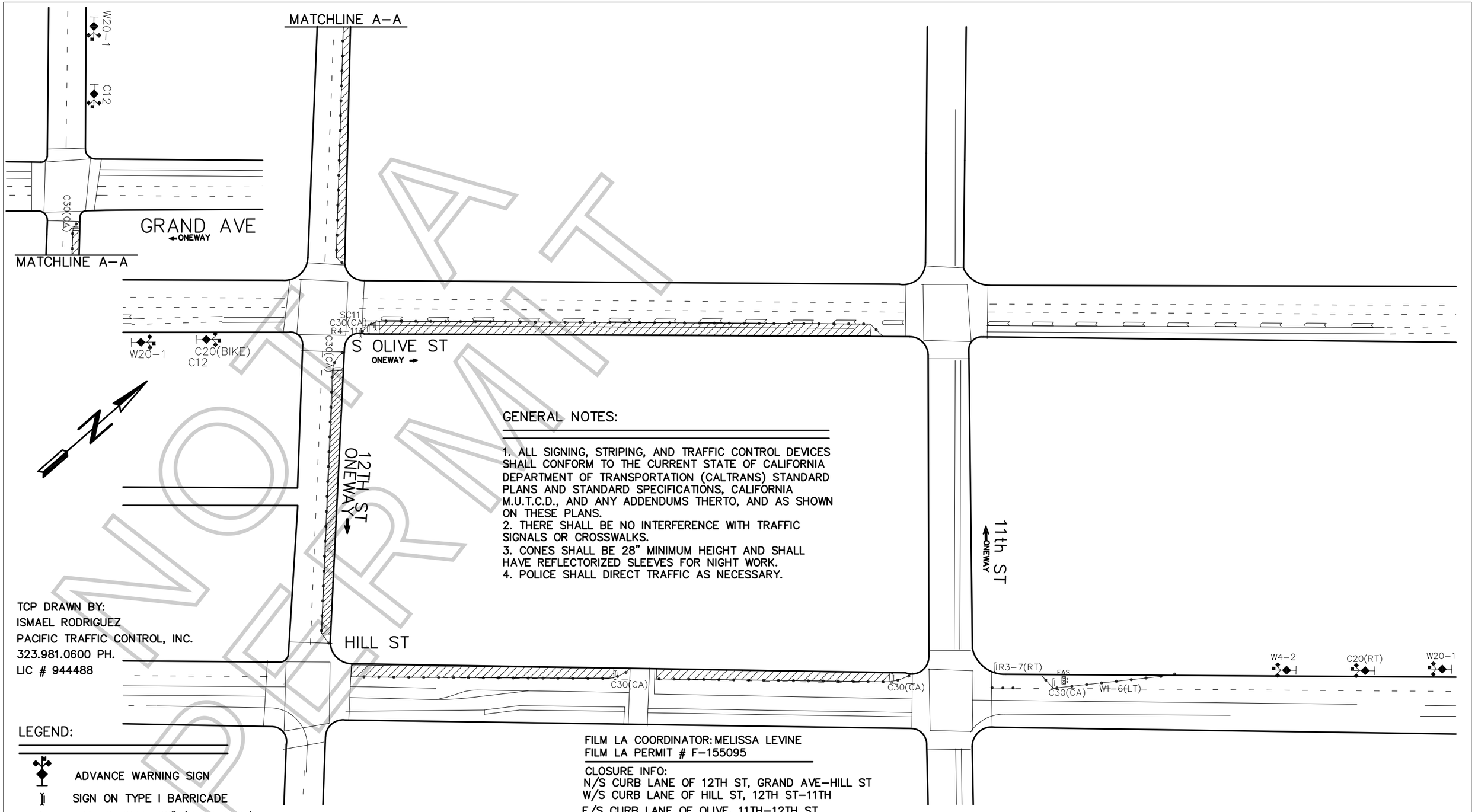
Los Angeles, CA 90038

Principal's Mailing Address (Please Print)

323-956-4900

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180



GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	NARROW LANE	LANE CLOSED	BIKE LANE CLOSED	BIKE LANE CLOSED AHEAD	SHARE THE ROAD	MAY USE FULL LANES
W20–1	C12	C30(CA)	SC11	C20(CA)(BIKE)	W11–1/W16–1	R4–11

FILM LA COORDINATOR: MELISSA LEVINE
FILM LA PERMIT # F–155095

CLOSURE INFO:
N/S CURB LANE OF 12TH ST, GRAND AVE–HILL ST
W/S CURB LANE OF HILL ST, 12TH ST–11TH
E/S CURB LANE OF OLIVE, 11TH–12TH ST

8/23, 0600–8/24, 1500

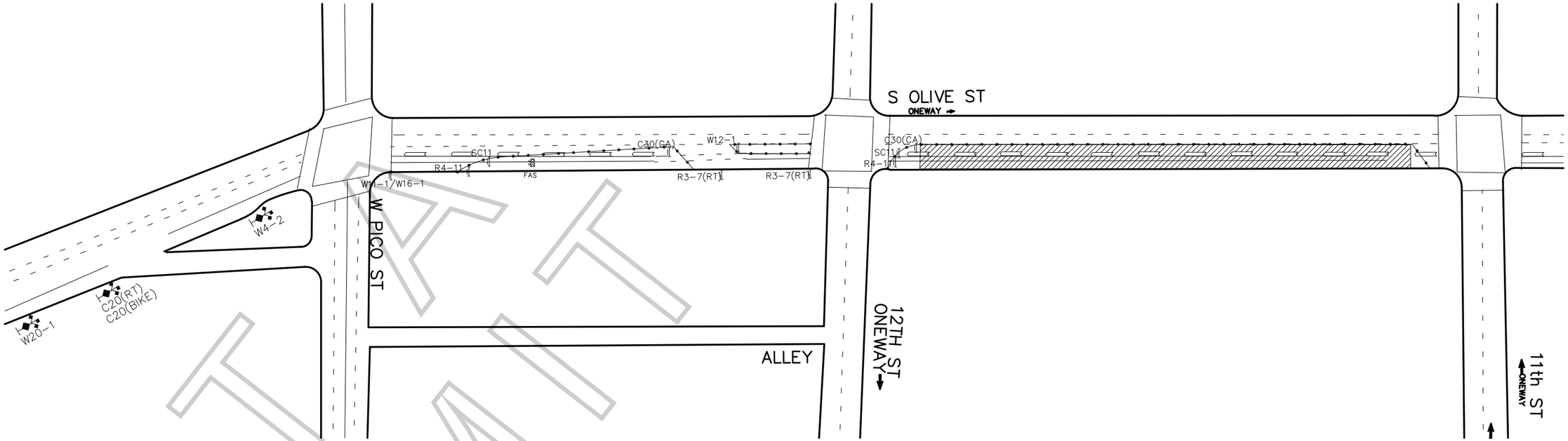
ABC STUDIOS

"RUGRATS"

LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

NOT APPROVED

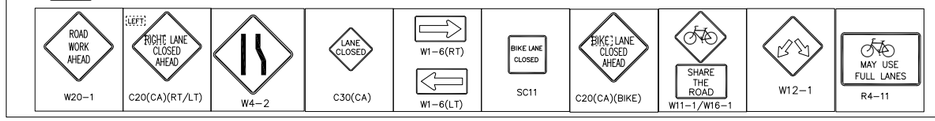
Permit #F00155095-A



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: MELISSA LEVINE
FILM LA PERMIT # F-155095

CLOSURE INFO:

E/S CURB AND ADJACENT LANE OF OLIVE ST FROM 11TH-12TH ST

8/23, 1900-0700

ABC STUDIOS
"RUGRATS"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

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b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

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a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

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c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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FILM LA COORDINATOR: MELISSA LEVINE
FILM LA PERMIT # F-155095

CLOSURE INFO:

W/S CURB LANE OF FIGUEROA ST
FROM 5TH ST– 4TH ST

E/S CURB LANE OF FIGUEROA ST
FROM 5TH ST– 4TH ST

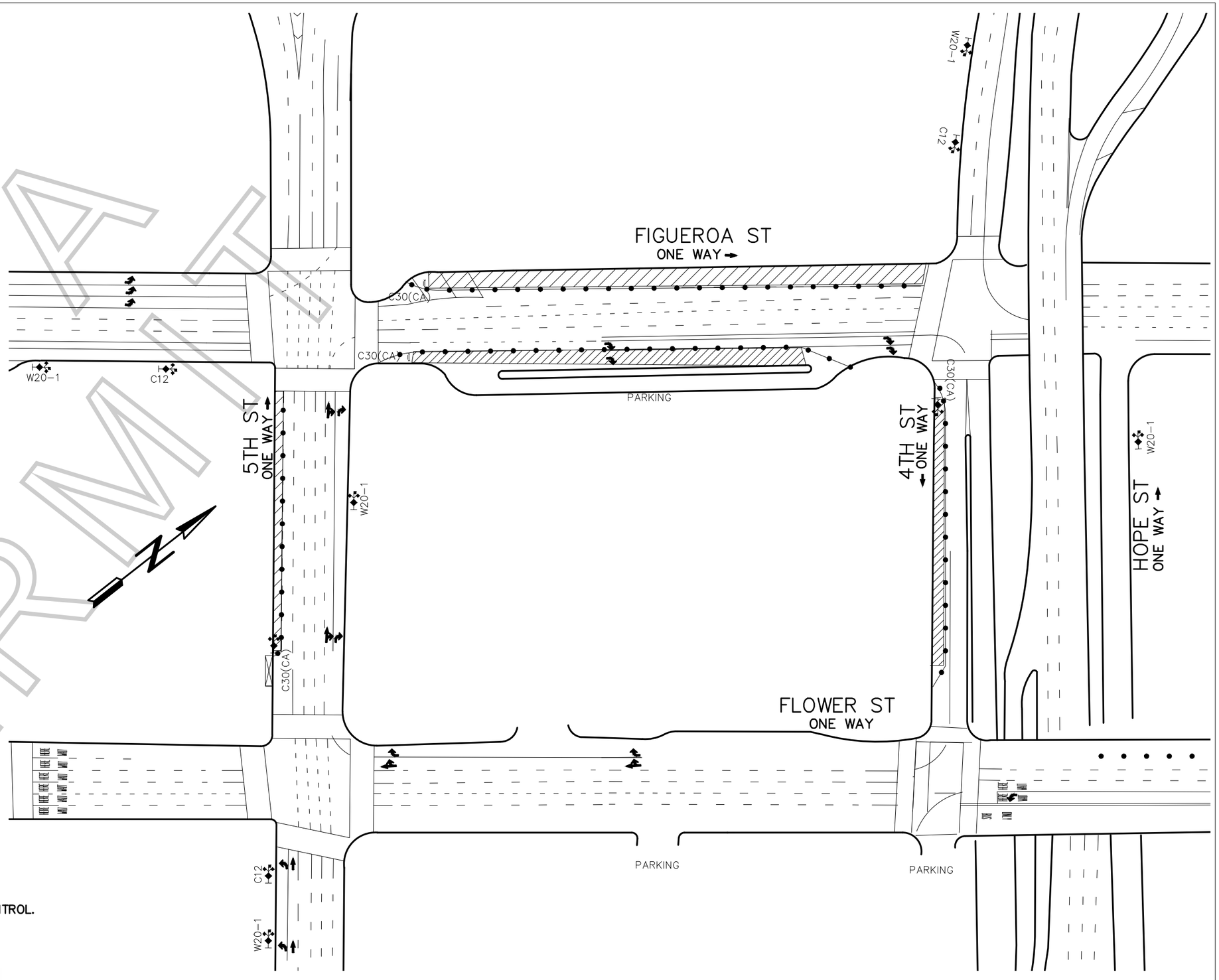
S/S CURB LANE OF 4TH ST
FROM FIGUEROA ST–FLOWER ST
8/23, 0600–8/24, 1500

S/S CURB LANE OF 5TH ST
FROM FIGUEROA ST–FLOWER ST
8/23, 1900–0630

ABC STUDIOS
"RUGRATS"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL.
323.981.0600 PH.
LIC # 944488

ROAD WORK AHEAD	NARROW LANE	LANE CLOSED	BIKE LANE CLOSED	BIKE LANE CLOSED AHEAD	SHARE THE ROAD	MAY USE FULL LANES
W20-1	C12	C30(CA)	SC11	C20(CA)(BIKE)	W11-1/W16-1	R4-11

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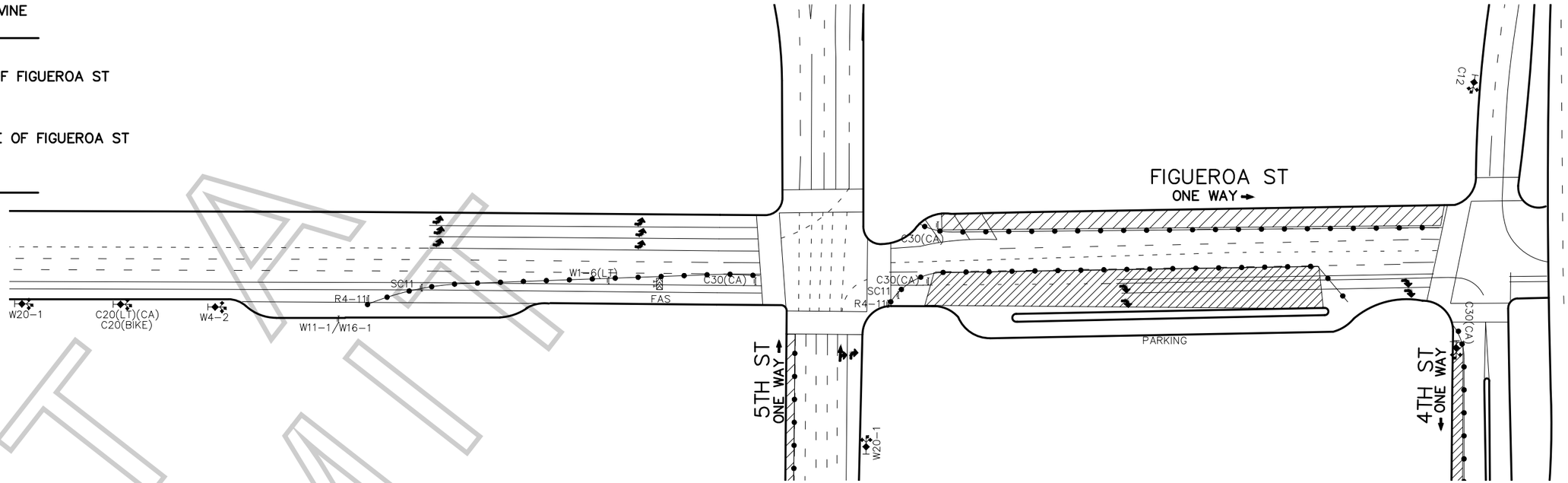
FILM LA COORDINATOR: MELISSA LEVINE
FILM LA PERMIT # F-155095

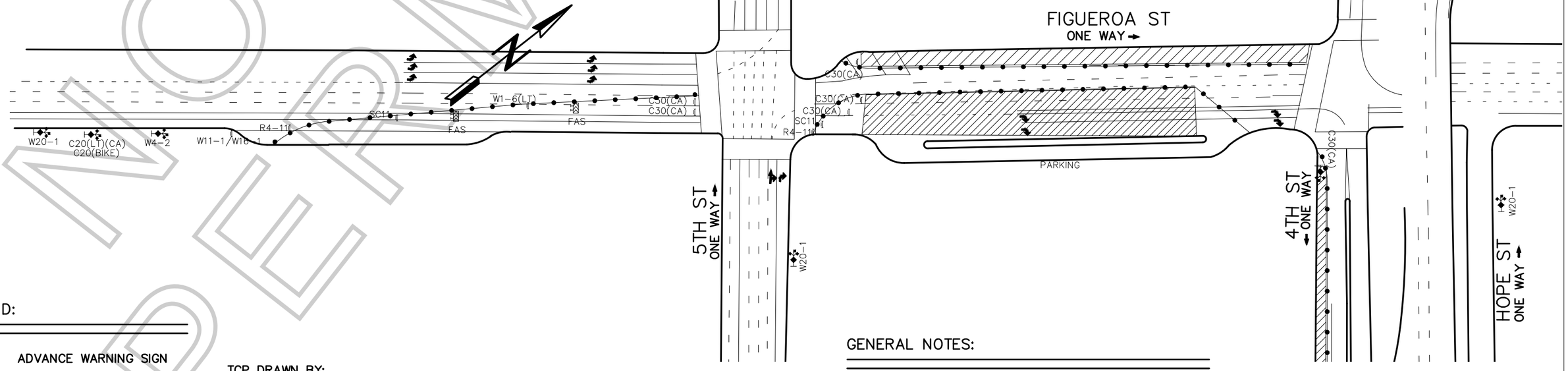
CLOSURE INFO:

E/S CURB AND ADJACENT LANE OF FIGUEROA ST
FROM 5TH ST– 4TH ST
8/23, 0900–1500

E/S CURB AND 2 ADJACENT LANE OF FIGUEROA ST
FROM 5TH ST– 4TH ST
8/23, 1900–0630

ABC STUDIOS
"RUGRATS"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777





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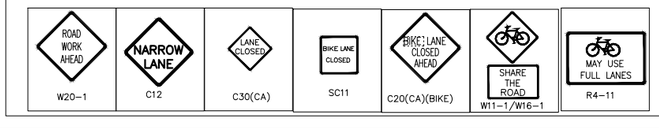

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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